



Costume Designer

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## FILM

BORGES AND ME  
A SCOTTISH LOVE SCHEME  
THE ROAD DANCE  
THE LAST BUS  
WHISKY GALORE  
CASTLES IN THE SKY  
BYPASS  
ZIG ZAG LOVE  
VALHALLA RISING  
BOOK OF BLOOD  
FESTIVAL  
RATCATCHER  
BLONDE FIST

Director Marc Turtletaub  
Director Heather Hawthorn Doyle  
Director Richie Adams  
Director Gillies Mackinnon  
Director Gillies Mackinnon  
Director Gillies Mackinnon  
Director Duane Hopkins  
Director Gillies Mackinnon  
Director Nicolas Winding Refn  
Director John Harrison  
Director Annie Griffin  
Director Lynne Ramsay  
Director Frank Clarke

VIVA MOMENTUM UK  
STUDIO BRB PICTURES  
SHERIDAN ROAD  
HURRICANE FILMS  
WHISKY GALORE MOVIE LTD.  
CASTLES FILM  
THIRD FILMS  
BBC  
BLIND EYE  
PLUM FILMS  
YOUNG PIRATE  
HOLY COW  
GRANADA FILMS

## SHORTS

RUNRIG – THE STORY  
CONTORTED HAZEL  
SIX HOURS OF DAYLIGHT  
FOIGHDINN/THE CRIMSON SNOWDROP  
DEAD MAN FALLS  
DONNA  
UNSCREW  
THE LOVERS  
SEX & DEATH  
A SMALL PIECE OF PARADISE  
DUCK  
THE PROPOSAL  
GASMAN  
CANDY FLOSS  
THE PEN

Director Duncan Macdonald  
Director John Gorman  
Director Joseph Briffa  
Director Simon Miller  
Director Simon Miller  
Director Rowan Walker  
Director Clara Glynn  
Director Ewan Morrison  
Director Cat McKearnan  
Director Marc de Launay  
Director Kenny Glenaan  
Director Ewan Morrison  
Director Lynne Ramsay  
Director Hannah Robinson  
Director Bill Pryde

RIDGE RECORDS  
MANDRAGORA  
CINEWORKS  
YOUNG FILMS  
DEAD MANS SHOES  
SYNERGEN SMK  
HOPSCOTCH  
SALTIRE FILMS  
CINEWORKS  
MANDRAGORA  
ASYLUM PICTURES  
UTILITY FILMS  
HOLY COW  
IVP  
NAVIGATOR

## TELEVISION

MISS AUSTEN  
ELIZABETH IS MISSING  
THE LOCH  
RILLINGTON PLACE  
STONEMOUTH  
TEACUP TRAVELS (SERIES 1)  
TWO DOORS DOWN (PILOT)  
CASE HISTORIES (SERIES 2)  
YOUNG HERRIOT  
FIELD OF BLOOD (SERIES 1 & 2)  
HOW NOT TO LIVE YOUR LIFE (SERIES 3)  
REBUS (x10 starring Ken Stott)  
MISSING  
NAN  
BROTHERLY LOVE (PILOT)  
THE STONEHOUSE AFFAIR  
THE YUGOSLAV HITMAN

Director Aisling Walsh  
Director Aisling Walsh  
Directors Brian Kelly / Cilla Ware  
Director Craig Viveiros  
Director Charles Martin  
Director Simon Hynd  
Director Catherine Morshead  
Director Various  
Director Michael Keillor  
Director David Kane  
Director Sam Leiffer  
Directors Various  
Director Ian Madden  
Director Alison Peebles  
Director Ron Bain  
Director Alan Macmillan  
Director Alan Macmillan

BONNIE PRODUCTIONS  
STV  
ITV  
BBC  
BBC  
PLUM FILMS  
BBC  
BBC  
BBC  
STV  
STV  
BRIGHTER PICTURES  
BBC  
STV  
STV

## COMMERCIALS

H.E.B.S. PAUSE  
IRN BRU CAN CLAN / STV  
STIRLING FURNITURE  
LEARN DIRECT SCOTLAND (x3)  
SCOTTISH EXECUTIVE Education (x2)  
SCOTTISH EXECUTIVE Alcohol Abuse  
H.E.B.S. Anti Teenage Drugs  
HALLS (x2)  
IRN BRU / IDENTS

Director Barney Cokeliss  
Director Stuart Elliot  
Director Terrence Stevens-Prior  
Director Jack Wyper  
Director Jon Harvey  
Director Tony Smith  
Director Russell England  
Director Tony Smith  
Directors Chris Dada/Martin Wedderburn

CASK  
STV  
MTP  
MTP  
MTP  
MTP  
2AM  
MTP  
MTP



Gill Horn is an accomplished Costume Designer with an extensive body of work across film and television drama. Based in Scotland, she has worked throughout the UK and internationally, building a reputation for visually rich and character-driven design.

Her early feature film credits include “RATCATCHER”, directed by Lynne Ramsay, and Nicolas Winding Refn’s “VALHALLA RISING”. Further notable work includes Duane Hopkins’ feature “BYPASS” and the acclaimed true-crime drama “RILLINGTON PLACE”, directed by Craig Viveiros.

In 2021, during the pandemic Gill designed “THE ROAD DANCE”, written and directed by Richie Adams and filmed on location in a small village in the Outer Hebrides. She reunited with director Gillies Mackinnon on “THE LAST BUS”, starring Timothy Spall, following their earlier collaborations on “WHISKY GALORE” and “CASTLES IN THE SKY”, both starring Eddie Izzard.

Gill has also worked closely with director Aisling Walsh on “ELIZABETH IS MISSING”, the award-winning television film starring Glenda Jackson, and more recently on the Masterpiece miniseries “MISS AUSTEN”.

Gill's work spans both period and contemporary drama, with each project approached as cinematic storytelling. She is known for her rigorous research, attention to detail, and ability to create authentic, believable costumes that support character, status, and narrative. Highly collaborative, she works closely with directors and cast to ensure costumes authentically reflect each character and serve the story.

Her most recent project is “BORGES & ME”, a period road movie set in the Scottish Highlands, directed by Marc Turtletaub and due for release later this year.

Gill is represented by Lucie Llewellyn

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